

Activity Name	Hello..... Its time.....
Goals	A piece of work involving drama activities and some filming, exploring the richness of diversity, shared experiences of hate speech and a call to stand together against it.
Description	<p>Drama sessions exploring the different cultural histories of the group, what languages may be available to be called upon and how you would say hello in that language (session 1). This can be elaborated on by discussions on heritage from individual family trees. What do they know of their family history and/or what they know about their own name and what it may mean?</p> <p>Followed by group discussions on experiences (either lived or aware of) of hate speech, which is then turned into a question, i.e., “have you ever been called a terrorist because of the colour of your skin”? (Session 2). This can be elaborated on by discussions on what can be understood as hate speech, what impact it can produce and what is the laws response to it.</p> <p>Followed by exploration of sentences that would promote positivity i.e., “its time to be kind” (session 3). This can be elaborated on by discussions on what are the antidotes to specific forms of hate speech. For example, body shaming could have a response of “it’s time to see beauty in all people”</p> <p>Finally, a fourth session that films these three elements said directly to camera. The result is several young people saying hello in different languages one by one, then statements of experiencing hate speech, then statements of positivity all preceded with “it’s time to....”</p> <p>Example here - Hello... its time #HITproject - YouTube</p>
Type of activity	Drama sessions, lived experience, script writing and single camera filming.
Duration	<p>4 x 90 minute sessions.</p> <p>This is a generous amount of time for the activity, which was also supported by general drama games, warm ups and discussions. The product could be achievable in two sessions.</p>

Space & Materials	Room for drama sessions, plus camera and chair with neutral background.
Learning Outcomes	<ul style="list-style-type: none"> - Show some understanding of multiple platforms of creative engagement. - An ability to apply varied engagement techniques. - Open, creative, and playful. Being able to advocate for the group, promote the talent of the group, widen networks.
Module	Creative Engagement.
Source	Steve Medlin, Artistic director of Collage Arts Voices programme. This exercise was drawn from a weekly drama class for 11-15yr olds but could be applied to any age group.